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ABSTRACT

This is a selected bibliography of some good and some outstanding audio-visual educational materials in the library of the Educational Materials Bureau, Audio-Visual Educational Section, that may be considered of particular interest in the study of Spanish heritage and influence in the Western Hemisphere. The bibliography is arranged alphabetically within the following subject areas. The titles dealing with the Filipino culture are included in both this listing and the Asian and the Asian-American bibliography (UD 013 958): I. Spanish Influences in the Americas, History; II. Aztec, Inca, and Maya Civilizations; III. Early California, History; IV. United States Expansion and Influence; V. The Mexican-American; VI. Spanish Speaking Countries and Peoples: Spain; The Americas (General, Mexico, Central America, Caribbean Lands, South America); Philippine Islands. VII. Art, Music, Cuisine, and Related Titles. VIII. Spanish Language--Audio-Visual Materials. The number of copies held of these materials is limited and many are exceptionally popular. Booking is always on a first-come, first-served basis and within the limits of the Audio-Visual Education Section's manpower, delivery facilities, plant, and available funds. (Author/JM)

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SPANISH HERITAGE AND INFLUENCE

IN THE

WESTERN HEMISPHERE

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FOREWORD

This is not a catalog, but merely a selected bibliography of some good and outstanding audio-visual educational materials in the library of the Educational Materials Bureau, Audio-Visual Education Section, that may be considered of particular interest in the study of Spanish Heritage And Influence In The Western Hemisphere.

For additional materials, please consult the Audio-Visual Materials Card Catalog located in each major school building. This card catalog is kept up-to-date regularly in terms of new additions as well as withdrawn listings.

The number of copies held of these materials is limited and many are exceptionally popular. Booking is always on a first-come, first-served basis and within the limits of the Audio-Visual Education Section's manpower, delivery facilities, plant, and available funds.

The following bibliography is arranged alphabetically within the designated subject areas. Please note that titles dealing with the Filipino culture are included in both this listing and the Asian and the Asian-American bibliography.

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CONTENTS

		PAGE
I.	SPANISH INFLUENCES IN THE AMERICAS - HISTORY	1 - 4
II.	AZTEC, INCA, AND MAYA CIVILIZATIONS	4 - 6
III.	EARLY CALIFORNIA - HISTORY	6 - 13
IV.	UNITED STATES EXPANSION AND INFLUENCE	13 - 15
V.	THE MEXICAN - AMERICAN	15
VI.	SPANISH SPEAKING COUNTRIES AND PEOPLES	16 - 37
	A. SPAIN	16 - 19
	B. THE AMERICAS	19 - 37
	1. GENERAL	19 - 20
	2. MEXICO	20 - 28
	3. CENTRAL AMERICA	28 - 30
	4. CARIBBEAN LANDS	30 - 32
	5. SOUTH AMERICA	32 - 37
	C. PHILIPPINE ISLANDS (This listing may also be found in the ASIAN Culture Bibliography)	/ - 38
VII.	ART, MUSIC CUISINE AND RELATED TITLES	38 - 39
VIII.	SPANISH LANGUAGE - AUDIO VISUAL MATERIALS	40 - 45

SPANISH HERITAGE AND INFLUENCE

IN THE

WESTERN HEMISPHERE

I. SPANISH INFLUENCES IN THE AMERICAS - HISTORY

16mm films

Beginnings of Exploration. Q973.1-MS9
Sound film 14 minutes Color Upper E1 JH

Examines ideas and inventions that changed European life in 15th century. Explains how growth of trade and rise of merchant class in Middle Ages helped open way for Age of Exploration. Considers: scientific awakening to new concepts about man and his world; improvement in design of ships and navigation instruments; role of Prince Henry of Portugal in early explorations; significance of Vasco da Gama's discovery of sea route to India. Utilizes map animation. Encyclopaedia Britannica 1965 (Age of Exploration Series)

Cortez and the Legend. Q972.02-MS2 (2 parts)
Sound film 52 minutes (Pt.I: 27 min.; Pt. II: 25 min.)
Color JH SH C A

Outstanding coverage of civilization of Aztecs and their conquest by Cortez. Considers: forces enabling Spain to build great colonial empire; how European culture affected early American civilization; epic clash between Cortez and Montezuma; cultural heritage of modern Mexico; significant features of topography and climate of Mexico. Filmed entirely in Mexico. ABC-TV Project Released by McGraw-Hill 1967 (Saga of Western Man Series)

Missions of the Southwest. Q979-MS2
Sound film 15 minutes Color E1 JH

Explores the history, purposes, and activities of missions of colonial Spain. Examines their role in development of Old Southwest. Discusses work of Fathers Kino and Serra in extending Spanish influence into Alta California. Points to similarity between structural design of mission buildings in Mexico, California and Arizona. Pictures restored mission sites. Shows how missions continue to serve the communities that have grown around them. Barr 1967

Saga of Western Man: 1492 (Part II) Christopher Columbus. Q910.4-MS2
Sound film 40 minutes Color JH SH C A

Surveys historical developments leading to discovery of New World. Retraces path of Columbus, first through Spain, then during troublesome days across Atlantic. Discusses importance of voyage and portrays significant events of year in which he sailed. Recreates events of his life before and during voyage. Recaptures spirit and adventure of journey that opened up a new world and a new age. ABC-TV Project Released by McGraw - Hill 1965 (Saga of Western Man Series, No.1, Part 2)

Santa Fe and the Trail. Q978.9-MS1
Sound film 20 minutes Color P E1

Map shows trails in 1830 in the United States, especially Santa Fe Trail, used to build a profitable trade with Spanish settlements in the Southwest. Santa Fe was then a thriving settlement belonging to Mexico; way of life was Spanish, retaining language, institutions and customs; people lived under frontier conditions, working chiefly as farmers and traders. Encyclopaedia Britannica 1963

Spain in the New World: Colonial Life in Mexico. Q972.02-MS1
Sound film 13 minutes Color E1 JH SH C A

Describes colonial Mexico when it was a part of the Spanish crown. Includes views of Spanish nobleman who was master of a great hacienda, of a priest who was missionary to the Indians, of Indians who labored in silver mines and on the haciendas, and of soldiers, plantation overseers, and artisans of the period. Points out that many traditions which date back to Spain are still a vital part of Mexico today. Encyclopaedia Britannica 1961

Spanish Colonial Family Of the Southwest. Q979-MS1
Sound film 20 minutes Color E1 JH

Deals with work, play, etc. on an early 19th Century Spanish hacienda. It shows the relationship between the missions and ranches. Gives a very good picture of the buildings, furnishings, clothing, customs and work on a Spanish ranch. Spanish words used and explained very well. Coronet 1959.

The Spanish Explorers. Q973.16-MS1
Sound film 14 minutes Color Upper E1 JH

Presents excellent basic background material depicting Spain's rise to world prominence and role in discovering and shaping the New World. Examines Marco Polo's influence on Spain's entry into Age of Exploration. Discusses attempts of Christopher Columbus to find an all-water route to India. Explains significance of discoveries by Vespucci, Magellan, Balboa, Cortez, Coronado, Ponce de Leon, de Soto, and Pizarro. Utilizes map animation. Encyclopaedia Britannica 1965 (Age of Exploration Series)

35mm filmstrips (Captioned)

American Is Discovered. 973.1-FS17
Filmstrip 44 frames Color E1 JH

Pictures the role of Leif Ericson, Marco Polo, Columbus, Henry of Portugal, Diaz, Da Gama in the discovery of the New World. Describes conditions which motivated the explorers. Young America 1953. (Early American History Series)

Christopher Columbus. 910-FS4A
Filmstrip 36 frames Color El JH SH

Great Explorers. Set No. II

Cortez Conquers the Aztecs. 972-FS1
Filmstrip 38 frames Color El JH

Shows the conquering of the Aztecs by Cortez. Covers the high points of the period. Jam Handy 1958. (Mexico - Yesterday and Today Series)

Ferdinand Magellan. 910-FS3D
Filmstrip 42 frames Color El JH SH

Great Explorers. Set No. I

Francisco Coronado. 910-FS4B
Filmstrip 37 frames Color El JH SH

Great Explorers. Set No. II

The Golden Age Of Spain. 914.6-FS6

Filmstrip 60 frames Color JH SH A

Describes the political development of the Spanish States; Spain's exploration in the New World, and the artistic and literary achievements during the 16th Century, scenes of architecture, and of Moorish and Roman structures of earlier periods. Shows art treasures from the Prado. Good for use in Spanish classes for a history background. Life 1953.

Hernando Cortez. 910-FS3B
Filmstrip 38 frames Color El JH SH

Great Explorers. Set No. I

Hernando De Soto. 910-FS4D
Filmstrip 35 frames Color El JH SH

Great Explorers. Set No. II

A New World Discovery. 910-FS5D
Filmstrip 16 frames Color El

(Age of Discovery and Exploration Series)

Spain Establishes A Great Empire. 973.1-FS13
Filmstrip 38 frames B&W El JH SH

Various early Spanish explorers are named with a brief note of their efforts. Yale Press 1953. (Pageant Of America Series)

Spanish Colonization. 973.1-FS16
Filmstrip 50 frames Color JH SH

Shows the contributions of the Spanish explorers and the workings of the unigue frontier institutions which brought European civilization to the Southeast and the Southwest of what is now the United States. Encyclopaedia Britannica 1956. (Settling the New World Series)

Spanish Exploration. 910-FS5E
Filmstrip 14 frames Color El

(Age of Discovery and Exploration Series)

Spanish Explorers. 973.1-FS18

Filmstrip 41 frames Color El JH

Spanish exploration in the New World. Shows the route taken by Columbus, Balboa, Magellan, Cortez, De Soto and others. Young America 1953. (Early American History Series)

Realia - Models - Exhibits

Historical Ships: San Salvador. 973.16-SPX1
Model (Approximately 15 inches) El JH SH

Authentic scale model of flagship used in the discovery and exploration of California by Admiral Juan Rodriguez Cabrillo and his men, the first Europeans to set foot on California soil. Circa 1542. Model, enclosed in plastic display case, to be picked up directed from and returned to the Bureau of Audio Visual Education by school personnel. Audio Visual Enterprises 1967

Historical Ships: Santa Maria. 973.16-SPX2
Model (Approximately 18 inches) El JH SH

Authentic scale model of the flagship and the largest of the three ships in which Columbus discovered the New World. Circa 1492. Model, enclosed in plastic display case, to be picked up directly from and returned to Educational Materials Bureau, Audio Visual Education Section, by school personnel. Audio Visual Enterprises 1971

II. AZTEC, INCA, AND MAYA CIVILIZATIONS

16mm films

The Ancient New World. Q972.01-MS1
Sound film 16 minutes Color Upper El JH SH

Rise of civilization in Middle American depicted by use of animation and authentic photography of pre-Columbian art objects. Traces man's arrival from Asia during Ice Age, his change from hunting to agriculture, beginning of village life, development of cultures on Mexican platuea, rise and decline of the Mayans, evolution of nomadic Aztec tribe to strong city-state. Churchill 1964

The Aztecs. 972-MS1
Sound film 11 minutes Color JH

A good introduction to Aztec culture, but places much emphasis upon their buildings. Colorful, interesting, accurate. Very fine maps accompany film. Contain just enough material to get one interested in further study of Aztecs. For use in introduction and motivation. Coronet 1955.

Early American Civilizations (Mayan, Aztec, Ican). Q972-MS3
Sound film 14 minutes Color E1 JH SH A

An excellent pictorial introduction to these three great cultures. Good location maps and developmental and relationship sequences by animation. Coronet 1957.

Maya Through the Ages. Q917.2-MS22
Sound film 40 minutes Color JH SH A

Shows present status of the Mayas. Traces their extraordinary history form the standpoint of archeology; reveals their skill in architecture, sculpture, weaving, ceramics and painting, as well as their claendar and writing techniques. Film includes visit to the remote Lacondone Indians; shows many ruined cities deep in the jungle. Outstanding narrative by Ralph Bellamy and Vincent Price. Willard Pictures 1950.

The Mayas. 972-MS2
Sound film 11 minutes Color E1 JH SH

Shows Maya achievements in architecture, agriculture, sculpture, astronomy and mathematics, and something of their ceremonies. Good coverage of Old Empire in Guatemala (fire scenes in Tikal), then to New Empire in Yucatan with Uxmal, Mayapan, and Chichen Itza. Coronet 1957.

35mm filmstrips (Captioned)

Aztec Achievements in Art and Science. 972.014-FS1
Filmstrip 42 frames Color Upper E1 JH

Traces origins and development of Aztec culture. Focus on styles of architecture and crafts borrowed from conquered tribes and earlier cultures. Discusses importance of religion and role of priests in Aztec society. Describes downfall of Aztec civilization after arrival of Spanish in 1519. Includes frames with discussion questions. Encyclopaedia Britannica 1966 (Ancient American Indian Civilizations Series)

The Aztecs. 913.72-FS2
Filmstrip 36 frames Color E1 HJ

History of the Aztecs. Covers customs, religions and beliefs. Jam Handy 1958. (Mexico - Yesterday and Today Series)

The Aztecs and Their Way of Life. 972.014-FS2
Filmstrip 47 frames Color Upper E1 JH

Traces origins of Aztec civilization in Mexico. Explains importance of religion and warfare in Aztec culture. Describes building of capital where Mexico City now stands. Discusses importance of market place, methods of agriculture, and work of craftsmen. Includes frames with discussion questions. Encyclopaedia Britannica 1966 (Ancient American Indian Civilizations Series)

Heritage Of the Maya. 913.72-FS1
Filmstrip 48 frames B&W JH SH

Daily life and folkways of the modern Mayan society. Photographs of the ruins of the ancient Mayan cities of Copan, Palenque, Uxmal and Chichen Itza. Based on an article in the June 30, 1947 issue of Life Magazine. Lofe Magazine and Society For Visual Education 1949.

Maya Achievements in Art and Science. 972.015-FS1
Filmstrips 46 frames Color Upper E1 JH

Shows influence of religious beliefs on Maya culture of Central America. Focus on development of architecutre, engineering, astronomy, and mathematics. Maya artifacts pictured. Explains distinction between peasant class and ruling class composed of priests and nobles. Includes frames with discussion questions. Encyclopaedia Britannica 1966 (Ancient American Indian Civilizations Series)

The Maya and Their Way of Life. 972.015-FS2
Filmstrip 50 frames Color Upper E1 JH

Describes ceremonial centers of the Maya in Central America. Discusses Maya methods of faming, religious ceremonies, effect of warfare on Maya civilization. Includes frames with discussion questions. Encyclopaedia Britannica 1966 (Ancient American Indian Civilizations Series)

III. EARLY CALIFORNIA - HISTORY

16mm Films

Behind the Names. Q979.4-MS13
Sound film 24 minutes B&W Upper E1 JH SH C A

Examines background of California place names showing how names stem from dialects of the Indians, the Spanish language, the salty flavor of frontier America, the physical features of the land itself, the honoring of distinguished citizens, the commemoration of an event, or the expression of an idea. Describes naming of many sites in the San Francisco Bay Area. KGO-TV Project 1962 Released by Modern Learning Aids (Exploration California Series)

California and Gold. Q979.4-MS3
Sound film 18 minutes Color E1 JH SH

Tells of the discovery and development of the gold industry of California, beginning with the dramatic events at Sutter's Mill and ending with activity in the mines today. Early prints and drawings in the Bancroft Library are interwoven with live action shots. Kleinberg 1956.

California Becomes a State. Q979.4-MS9
Sound film 13 minutes Color E1 JH SH

Recounts events leading towards statehood of California. Discusses significance of geography in California history; journeys of explorers; difficulties encountered in overland trailblazing; settlement of English-speaking Americans; discovery of gold and its role in California's development; war with Mexico; diversity of California's ethnic heritage, etc. Le Mont Films 1964

California's Dawn: The Spanish Explorers. Q979.4-MS6 (Part I)
Sound film 13 minutes Color E1 JH SH C A

Serveys history of California, giving items from Father Font's diary; role of cross and crown in discovery and exploration discussed; Spanish heritage documented. Film begins with map of California, originally though to be an island inhabited by Amazons; Drake's explorations and his plate shown; role of sea otter, and Russian exploitation of this fur-bearing mammal traced; ends with exploration of Portola. Kleinberg 1963

California's Dawn: Missions, Ranchos, and Americans. Q979.4-MS7 (Part II)
Sound film 15 minutes Color E1 JH SH C A

Survey of California history continued; missions and mission life discussed/ importance of contribution of Indian labor, tallow trade shown; government offer to settle territory, burden of proof of ownership of grantees; Russian settlement at Fort Ross, Russian River-evidences even today of Russian occupation of country north of San Francisco. Kleinberg 1963

Indian Family of the California Desert. Q970.3-MS3
Sound film 15 minutes Color Upper E1

A Cahuilla woman employed at the Palm Springs Desert Museum narrates details of childhood memories as Indian children and tribesmen re-enact scenes of early primitive life. Illustrates adapatation of Cahuilla Indians to their desert and mountain environment, their craft skills in weapon making, basket weaving and pottery making. Depicts creativity, intelligence, and joy characteristic of their daily living activities. Indian "accent" adds measure of realisim to film. Educational Horizons 1964

Indians Of California: Food. Q970.1-MS17
Sound film 14 minutes Color E1 JH SH A

A continuation of Indians of California: Village Life. Yokuts Indians. The Bow and arrow, how made and its uses; hunting with disquise of deer; deer used in many ways; many native plants used for food; detailed gathering and preparation of acorn meal; family meal being cooked in baskets; eating; storyteller at the end. Barr 1955

Indians of California: Village Life. Q970.1-MS16
Sound film 15 minutes Color E1 JH SH A

Deals with Yokuts. Gives good historical background on a number of Indian tribes in early California; shows village life; visiting traders; how houses were built; demonstrates basket making; sweat house; hoop game; songs of medicine man. Photography and pace excellent. Barr 1955

Ishi in Two Worlds. Q921-MS47
Sound film 19 minutes Color E1 JH SH C A INS

Based on the book by Theodora Kroeber.

Recaptures faithfully and sensitively story of the Yahi Indians of California, and of Ishi, the Last Yahi who spent most of his life leading a totally aboriginal existence. Historic still photographs and footage of great visual beauty capture presence and spirit of the Yahi. Last years of Ishi's life in San Francisco excellently portrayed. Richard Tompkins 1967.

Island of the Blue Dolphins (An Introduction). Fiction
Sound film 20 minutes Color Upper E1 JH

An excerpt from feature film based on book of same title by Scott O'Dell

Portrays life of Chalas-At Indians on island off California coast in 1801. Depicts diminished tribe, after many battles with sea otter hunters, leaving island for mainland mission. Karena, an Indian girl, seeing her younger brother on the shore, dives into the water and swins balck to the island. Viewer is left to decide fate of the children. Superb photography. Universal Released by Teaching Films Custodians 1966

The Melting Pot. Q979.461-MS8
Sound film 24 minutes B&W Upper E1 JH SH C A

Depicts growth of California as great melting pot of varied cultures, creeds and philosophies merging to form the "California" way of life. From days of the Indian, film outlines immigration of Spanish, Russian, Americans, Chinese and other national groups with focus on their contributions to present-day civilization. KGO-TV Project Released by Modern Learning Aids 1962 (Exploration California Series)

Mission Life. (Revised Ed.) Q917.94-MS9
Sound film 20 minutes Color E1 JH

Portrays daily work activities of Mission Indians of Spanish California in 1776. Depicts adobe brick building; candle making; rawhide preparation; primitive wheat threshing; cultivation and harvesting of corn; preparation of grain for food. Narration follows "diary" type of presentation. Barr 1965 (California Series)

Rancho Life. Q917.94-MS12
Sound film 22 minutes Color E1 JH SH

History of a typical Spanish rance in California. There is an accompanying riata, branding iron, piece of branded hide, and set of study prints. Barr 1949. (Californian Series)

The Story of Old California. Q979.4-MS8
Sound film 14 minutes Color E1 JH SH

Presents an overview of major events in early history of California. Describes initial European entrance into California by Diaz in 1540, and other significant journeys of exploration; portrays history of Indians, European settlers, and missionaries; illustrates many aspects of Spanish conquest; provides insight into Spanish and Mexican life and culture, etc. Thomas L. Schmidt Released by Le Mont Films 1964

United States Expansion: California. Q979.4-MS14
Sound film 16 minutes Color Upper E1 JH SH

Presents excellent basic background material on the development of California, from its discovery by the Spanish explorers to its admission to the United States. Utilizes selected graphic materials and historical quotations. Examines: role of conquistadors; development by missionaries; colonization by Mexico; invasion by the Americans. Coronet 1969.

35mm Filmstrips (Captioned)

California Mission Indians. 970.1-FS22
Filmstrip 35 frames Color E1

Shows how the California Indians learned from the Spanish priests to do many things the Mission way:- carpentry, new ways to grow and prepare foods; make brick and tiles, and to care for the cattle and sheep brought in by the Spaniards. Recommended by fourth grade teachers for their unit on early California. Valuable tool for promoting discussion. Gunter 1954.

California Missions Series. 979.4-FS20
2 filmstrips 50 frames each Color E1

Part 1. San Diego to Santa Inez.
First frames are intended for the teacher, and give purpose of strip, bibliography and suggested activities. Pictures Father Serra, and gives interesting data about the Missions from San Diego to Santa Inez.

California Missions Series. 979.4-FS20

Part 2. La Purissima Conception To San Francisco.
Continues with pictures of the Missions which interpret the life of the period. Concludes with a map showing location of the Missions, list of Missions by date of founding and a pronunciation guide. Comma 1957.

Early California. 979.4-FS22
Filmstrip 76 frames Color E1 JH SH

Shows exploration and settlement of California by means of use of photographs, sketches, and engravings. Scenes of some of the Missions. Spanish Pueblos, the Russian settlement at Fort Ross, San Francisco, Los Angeles. Describes curing of hides and rendering of tallow. Haeseler 1958 (American West Series)

Early California Indians. 970.1-FS23
Filmstrip 34 frames Color E1

Mode of living of the early California Indians:- home, food, clothing, ways of making a living, tools, utensils, means of communication and transportation. Recommended by fourth grade teachers for their unit on early California. Gunter 1954.

Study Prints

California Centennial Costumes. 391-P1
15 Study Prints E1 JH

Study prints intended primarily as a guide for reproducing costumes of 100 years ago for pageants, parades and similar commemorative events. Latin American Village.

California History: Rancho Period. 979.4-P2
5 Study Prints (11 x 14) 4th Grade E1 JH

Contents: Caballero; China Poblana; Los Ninos; ranchero; Dona. Explanatory text on back of picture and key to pronunciation. Good for teacher reference and for research committees. Audio-Visual Enterprises.

California History: Spanish Period. 979.4-P3
5 Study Prints (11 x 14) 4th Grade E1 JH

Contents: Padre; Mission Indians; Conquistador; Alcalde; Soldado de Cuera. Explantory material on back of pictures and key to pronunciation. Good for teacher reference and for research committee. Audio-Visual Enterprises.

California Indians. 970.1-P2
31 Study Prints (11 x 14) E1 JH

Contents: Mud and wattle house; Luiseno summer house; Luiseno woman; water bearer; cradle board; weaving a basket; grinding mesquite beans; Mono summer camp in cave; acorn granary in Yosemite Valley; Pomo Indian house - Clear Lake; Hupa house of split plants; coiled baskets from Northern California; cooking with hot stones, etc. Hiworth.

California Indians. 970.1-P10
16 Study Prints (11 x 14) Color Unmounted E1 JH

Contents: Uses Of Redwood; The Weat-House; Cooking; Dancing; Picture Writing; Traveling; Hunters; Fishing; Cowboys; Building a Mission; The Mission Kitchen; Mission Industries; Neophytes; Music; Hides; Tallow. Gunter 1957.

California Mission. 917.94-P8
22 Study Prints (11 x 14) Color E1 JH

Contents: San Diego De Alcala; San Carlos Borromeo De Carmelo; San Antonio De Padua; San Luis Obispo De Tolosa; San Francisco De Asis; San Buenaventura; Santa Barbara; La Purisima Concepcion; Santa Cruz; Soledad; San Juan Bautista; San Francisco Solano De Sonoma; San Fernando Rey De Espana; El Camino Real, etc. H. A. Lowman.

The California Story to 1870. 979.4-P4
12 Study Prints (11 x 14) Color E1

Contents: Rancho La Brea- 15000 B.C.; Chumash Indian Village- 1500 A.D.; Cabrillo Discovers California- 1542; Discovery of San Francisco Bay- 1769; San Gabriel Mission-1800; California Wedding Party- 1830; Yankee Traders- 1835; The Stevens Party- 1844; The Americans Capture Monterey- 1846; Americans Capture Los Angeles- 1846; The Gold Strike of 1848; Building the Central Pacific Railway- 1869. Audio-Visual Enterprises 1966

California's Fourteen Historic Flags, 1542-1851. 979.4-P7
15 Study Prints (16 x 20) Color E1 JH

Contents: Frontispiece; Spain- Cabrillo (1542); England- Drake (1579); Spain- Viscaino (1602); Spain- Portola (1769); Spain- Fages (1785); Russia- Kuskif (1812); Argentina- Bouchard (1818); Mexican Empire- Sola (1822); Mexican Republic- Arguello (1825); The Californians- Alvarado (1836); U.S. Topgraphical Engineers- Fremont (1846); United States- Sloat, 28 stars (1846); United States- McDougal, 31 stars (1851). Latin American Studio 1958

Historic Places. 917.94-P5
30 Study Prints (11 x 14) E1 JH

Contents: Sutter's Fort in Sacramento; Russian Orthodox Church at Fort Ross; old Spanish lighthouse; Royal Presidio Chapel, Monterey; ancient bronze anchor; old whaling station, Monterery; Robert Louis Stevenson House, Monterey; Casa Del Oro; Bret Harte cabin at Second Garotte; Hangman's Tree, etc. Hiworth.

Indians Of California: Arrow Making. 970.1-P4
8 Study Prints (11 x 14) E1 JH

Contents: Arrow points of Obsidian; shaping arrow points; arrow point bound to shaft; long main shaft; feather split and bound to the end of shaft; socket made at other end of shaft; arrow shafts in skin quiver. Barr.

Indians Of California: Basket Making. 970.1-P5
11 Study Prints (11 x 14) E1 JH

Contents: Gathering long seed stems of native bunch grass for baskets; cleaning seed stems; making coiled baskets; making designs; finishing coiled or stitched basket; purposes of baskets; making twined baskets, making rim of twined basket; sampling of baskets. Barr.

Indians Of California: Food. 970.1-P6
22 Study Prints (11 x 14) E1 JH

Contents: Fishing in rivers; gathering fish, crabs, and shell fish; hunting wild game; stalking deer; uses of deer; drying meat; gathering roots, seeds; gathering acorns; storing acorns; preparing acorns, heating water; cooking a meal; eating a meal, etc. Barr.

Indians Of California: Village Life. 970.1-P7
20 Study Prints (11 x 14) E1 JH

Contents: Yokuts houses; tules as building material; tules twined together; willow poles as framework; tule bed with skin blanket; Indian baby cradle; clothing of women; clothing of men; traders; sweat house; fire in sweat house; hoop of willows; storytelling, etc. Barr.

Missions Of California. 917.94-P1
42 Study Prints (11 x 14) E1 JH

Contents: Map of California Missions; San Diego de Alcala Mission; San Luis Rey de Francis Mission; Padres at entrance to Chapel, San Luis Rey; Pala Mission Chapel; plan of the Mission San Juan Capistrano; Bell tower at Mission San Gabriel; Los Angeles Mission Church; San Fernando Mission; Mission Santa Barbara; Mission Santa Inez; Old Mission Santa Clara de Asis, etc. Hiworth.

Ranch Life in Colonial California, 1784-1846, Unit I: Family and the Home. 979.4-P5
12 Study Prints (16 x 20) Color E1 Jh

Spanish Language and English texts.
Contents: Taking legal possession of a ranch; Plan and details of ranch home; Parlor- a family party; Dining room; Kitchen; Bakery and Pantry- baking bread and checking provisions; Bath- the boys have their turn; Chapel- a baptism; Rancher's office; Sewing room; Girls' room- grandmother wakens the girls; Parents' room- making the bed. Latin American Studio 1960

Realia - Models - Specimen Exhibits

Baskets of California Indians. 745-SPX1
Exhibit 5 items E1 JH SH A

A collection of five (5) fine baskets typical of Northern and Central California Indians. Includes two excellent examples of women's basketry "caps" from the Hupa Indians of Mendocino County. All baskets are authentic; handle with care. Collection to be picked up directly from the Bureau of Audio Visual Edcation by school personnel. SFUSD De Young Museum 1961.

The Carreta (Spanish-California Oxcart). 385-SPX1
Model Boxed 24" x 12" x 11" E1 JH

Transportation in California before the Americans came was confined to horses, mules and oxcarts. This is a scale model of the clumsy Spanish-Mexican oxcart, about 15' long and 4' wide, with a 15' tongue extending the length of the cart. A most common type of wheel used was a section cut from tree trunk, about 3' in diameter and 5" on the rim. Arther Woodward.

Historical Flags Of California. 929.9-SPX1
10 flags with standard P E1 JH SH A

Contents: 1. Spanish Royal Standard; 2. Cross of St. George; 3. Crest of Castile and Leon; 4. Russian Flag; 5. Argentina Flag; 6. Mexican Flag; 7. Fremont Topographical Expedition Flag; 8. Bear Flag; 9. 1846 Flag Of the United States; 10. Today's Flag Of the United States. Teacher summary in plastic. Emerson Manufacturing 1958.

IV. UNITED STATES EXPANSION AND INFLUENCE

16mm Films

Gold Rush Days. Q979.4-MS4
Sound film 14 minutes Color E1 JH

Early beginnings of California as a state. Gives the story of a young man who comes west and finally finds gold but who sees the value of California for farming and ranches. Outlines the growth of the United States since 1849. Good background music. Coronet 1958.

Harlem Crusader. Q301.45-MS2
Sound film 29 minutes B&W JH SH C A INS

Documentary close-up study of activities of social worker in Spanish Harlem over five-year period. Skillfully woven, impressionistic views portray slum-dwellers's dilemma. Highly personalized, film depicts problems to be found within single block radius of the "inner city" of mid-Manhattan where 3,000 people, mostly Puerto Ricans, dwell. Excellent photography. Valuable film for urban problems discussion groups. NBC-TV Project Released by Encyclopaedia Britannica 1966

Imperial Valley. Q917.949-MS1 (2 parts)
Sound film 36 minutes (Part I: 15 minutes; Part II: 21 minutes)
Color JH SH C A

Superb documentary depicting transformation of Imperial Valley from barren desert to showcase of modern agricultural production. Moves from history to present-day progress of the Valley. Shows how desert is cleared, drainage system constructed, how irrigation water is brought to individual field gates, mechanization of farming methods, harvesting, modern quick packing and shipping techniques. Discusses role of Mexican "braceros". Kleinberg 1967.

The Life and Times of Teddy Roosevelt. Q973.9-MS8
Sound film 27 minutes B&W JH SH C A

Documentary film of life and achievements of Teddy Roosevelt; his development from delicate boy to strong man who led U.S. into the mainstream of 20th century life. Contemporary events: Spanish-American War, World War I, election campaigns, personalities shown. CBS-TV 20th Century Released by McGraw-Hill 1959

"Operation Amigo": New Look at Latin America. Q327.73-MS2
Sound film 14 minutes B&W El JH SH C A

Reviews and summarizes American involvement with Latin-American nations. Focus on new emphasis by U.S. on "good-neighbor policy". Considers: Monroe Doctrine era; foreign policy of 1930's; reaffirmation of U.S. commitment after World War II; Castro and Cuba; Dominican crisis; Alliance for Progress; Latin-American Common Market; increased financial aid under Johnson administration. Hearst Metrotone News 1967 (Screen News Digest, Volume 9, Issue 9)

Saga of Western Man: 1898. Q973.88-MS1 (2parts)
Sound film 54 minutes (each part 27 minutes) Color JH SH C A

Depicts transformation of U.S. from land of settlers to nation of cities. Films, photographs, newspapers, paintings utilized. Highlights: end of frontier; last Indian battle; joining of East and West by rail; immigration; growth of industrial giants; "sweatshops"; labor unions; tenements; emergency of U.S. as world power. Explores reasons for and results of Spanish-American War. ABC-TV Project Released by McGraw-Hill 1965 (Saga of Western Man Series, No. III)

Santa Fe and the Trail. Q978.9-MS1
Sound film 20 minutes Color P El

Map shows trails in 1830 in the United States, especially Santa Fe Trail, used to build a profitable trade with Spanish settlements in the Southwest. Santa Fe was then a thriving settlement belonging to Mexico; way of life was Spanish, retaining language, institutions and customs; people lived under frontier conditions, working chiefly as farmers and traders. Encyclopaedia Britannica 1963

United States Expansion: California. Q979.4-MS14
Sound film 16 minutes Color Upper El JH SH

Presents excellent basic background material on the development of California, from its discovery by the Spanish explorers to its admission to the United States. Utilizes selected graphic materials and historical quotations. Examines: role of conquistadors; development by missionaries; colonization by Mexico; invasion by the Americans. Coronet 1969

United States Expansion: Florida. Q975.9-MS1
Sound film 15 minutes Color JH SH

Early Spanish history of Florida, change of ownership between France, England and Spain, acquisition of West Florida, Jackson's role in conquest of East Florida and final purchase from Spain. Educational value excellent - a complete story. Photography excellent. Pace, sound and background music good. Coronet 1956.

United States Expansion Overseas (1893-1917) Q973.85-MS1
Sound film 14 minutes Color JH SH C

Reviews U.S. expansion in Hawaiian Islands, Cuba, Phillippines, and countries of Central America. Describes policy of U.S. as it progressed from isolationism toward internationalism during presidential terms of Cleveland, McKinley, and Theodore Roosevelt. Discusses problems and results of expansion. Cartoons and photographs of period convey mood of the era. Excellent use of maps and diagrams. Coronet 1958

United States Expansion: Texas and the Far Southwest. Q976.4-MS1
Sound film 18 minutes Color JH SH

Simple, and uncluttered introduction to development of this vast area. Historical approach, documented with excellent animated maps. Traces and follows Spanish explorations; Texas Revolution; Mexican War; admission of Texas as a state, and general opening of the Far Southwest area, immigration and settlemtn. Coronet 1956.

V. THE MEXICAN AMERICAN

16mm Films

Education and the Mexican-American. Q371.987-MS1 (2 parts)
Sound film 57 minutes (Part I: 29 minutes; Part II: 28 minutes.)
B&W C A INS

Depicts and analyzes struggle of Mexican-American minority to effect changes in the Los Angeles school system. Documents walkout of students from high schools in East Los Angeles. Presents views of students, parents, teachers, attorneys, members of the public, etc., mainly from Mexican-American point of view. Includes panel discussion of issues raised. University of California Extension Media Center 1969

Felipa: North of the Border. Q301.453-MS2
Sound film 17 minutes Color El JH INS

Shows a young Mexican-American girl helping her uncle to learn English so that he can pass the driver's test and thus maintain his dignity as a working member of society. Bert Salzman Released by Learning Corporation of America 1971 (Many Americans Series)

Mexican-American Culture: Its Heritage. Q781.7-MS2
Sound film 18 minutes Color E1 JH SH C INS

Traces history of Mexico and its relationship with the U.S. through music, dance, and art. Uses evolution of a single melody, "La Adelita," to demonstrate influences of various cultures of Mexico and U.S. Examines growth of Mexico as a nation along with its effect upon U.S. history and aspects of American culture such as cattle industry, cowboys, and western music. Narrated by Ricardo Montalban. Communications Group West 1970 (Uses of Music Series)

The Mexican-American: Heritage and Destiny. Q301.453-MS1 (2 parts on one reel)
Sound film 29 minutes Color Upper E1 JH SH C A INS

Presents unique cultural achievements, the impact of Mexican, Mayan and Aztec history and heritage on the United States of today, and the success of Mexican-Americans in the mainstream of today's society. Excellent motivational film in counteracting negativism and defeatism faced by minority youth. Narrated by Ricardo Montalban. Handel Films 1970 (Americana Series, No. 7)

35mm Filmstrips (sound)

Minorities Have Made America Great, Part II: American Indians, Puerto Ricans, Japanese-Americans and Chinese-Americans, Mexican-Americans. 973-FSS4
6 filmstrips Color 6 disc recordings 12s 12" 33-1/3 rpm 70 minutes JH SH INS

Traces history of ethnic groups in America, from immigration to acculturation: American Indians, Puerto Ricans, Orientals, and Mexican-Americans. Warren Schloat Productions 1968 (Human Relations Series)

Study Prints

Outstanding Americans of Mexican Descent. 301.453-P1
37 study prints (11 x 14) Sepia and B&W E1 JH SH C A INS

English and Spanish texts. Presents lives and careers of thirty-seven portrait subjects. Offers graphicalley and bilingually a cross-section of Mexican American achievement in our society. Educational Consulting Associates 1970

VI. SPANISH SPEAKING COUNTRIES AND PEOPLES

A. SPAIN

16mm Films

Changing Face of Franco Spain. Q946-MS1
Sound film 13 minutes B&W JH SH

Comprehensive documentary which examines the thirty years of Franco rule since the end of the Spanish Civil War. Shows how despite uprisings and revolts in countries around the world, Spain and its people continue to pledge their allegiance to the rule of Francisco Franco. Hearst Metrotone News 1969 (Screen New Digest, Volume II, Issue 5)

Hemingway's Spain : For Whom the Bell Tolls. Q914.6-MS17
Sound film 19 minutes Color SH C A

Outstanding views of the people and places in Spain portrayed by Ernest Hemingway in his novel, For Whom the Bell Tolls. Follows the author's widow, Mrs. Mary Hemingway, as she revisits the various locations. ABC-Merchandising. Released by McGraw-Hill 1968

People Of Spain. Q914.6-MS9
Sound film 16 minutes Color El JH SH

Gives excellent overall picture of Spain, starting with the early history and development. Primitive living conditions and agricultural methods of rural areas are contrasted to modern living in Madrid and Barcelona. Developing industries, espeically textile manufacturing, are fostering growth of Spain's cities and modern industrial society. Encyclopaedia Britannica 1955

Spain and Portugal: Lands and Peoples. (Second Ed. of Spain: Land and People). Q914.6-MS15
Sound film 16 minutes Color Upper El JH SH

Considers natural environment, land, climate, historical background, agriculture, industry of Iberian Peninsula. Surveys Spanish and Portuguese legacy of common history and geography. Contrasts two countries as to farming, fishing, wine making, sheep raising, mining, shipping, large cities, small villages, and tourist trade. Highlight of film is visit with Spanish olive worker's family and tour of olive industry. Coronet 1965

Spain and Portugal: On the Threshold of Success. Q914.6-MS16
Sound film 19 minutes Color JH SH

Briefly considers history of Spain. Focus on geographic features, natural resources, and strategic location of Iberian Peninsula. Explores struggle by Spain and Portugal to become modern industrial nations. Explains variations in types of agriculture because of differences in rainfall. Describes industrial centers of Lisbon, Oporto, Madrid and Barcelona. Examines problems of farmers of Meseta region. McGraw-Hill 1966 (Modern Europe Geography Series)

Spain- Three of its Faces. Q914.6-MS14
Sound film 18 minutes Color Upper El JH SH C A

Three faces of Spain are depicted by a sturdy farmer, in rugged, fertile Basque area; by hardworking Felipe in the province of Murcia, in the hot dry uplands on the parched meseta; by a proud Castilian in the capital, Madrid, on the central plain. Geographical differences explain the great dissimilarities in character, physical aspects, and ways of living of Spaniards. Their strong national spirit, deep-rooted religion, music and dancing, customs and traditions, however, hold them all together. United World 1962 (Your World Neighbors Series)

Spanish Children. (Second Ed.) Q914.6-MS7
Sound film 16 minutes Color E1 JH

Depicts December harvest time activities in village of Alora, high in mountains of Andalusia, southern Spain. Shows way of life, spirit, traditions followed by villagers. View of children at home, at school, in village plaza, in fields, in olive and citurs groves, learning flamenco dances, hiking with Boy Scout troop. Encyclopaedia Britannica 1964

Spanish Community Life. Q914.6-MS13
Sound film 15 minutes Color E1 JH SH

Shows life and customs of a typical Spanish pueblo near Madrid. Farmers live in the town, going out to work each day in the fields which surround the village. Birthday, religious holidays, procession for saint of town, football teams, bull festival shown. Sophisticated life of Madrid shown in contrast to unsophisticated life of farm family. Authentic picture of life of the small-town Spaniard. Bailey 1961

Village Of Spain. Q914.6-MS10
Sound film 21 minutes Color E1 JH SH

The culture and philosophy of a village in present-day Spain is shown through the Escalers family and their way of life. With no industry and few resources, the life of the average family is hard. Primitive methods of farming limit crops. Transportation often by donkey. The greatest reward is in their family and their church. Won Golden Reel Award for 1957. Churchill-Wexler 1957.

35mm Filmstrips (Captioned)

The Golden Age Of Spain. 914.6-FS6
Filmstrip 60 frames Color JH SH A

Describes the political development of the Spanish States; Spain's exploration in the New World, and the artistic and literary achievements during the 16th Century, scenes of architecture, and of Moorish and Roman structures of earlier periods. Shows are treasures from the Prado. Good for use in Spanish classes for a history background. Life 1953.

Granada and the Alhambra. 914.682-FS2
Filmstrip 45 frames Color E1 JH SH

Scenes of the Alhambra, palace of the Moorish kings who ruled in Southern Spain until 1492. Views of the court of the Myrtles, the Alcazaba and the Palace of Justice. Encyclopaedia Britannica 1959. (Cities Of Europe Series)

Madrid. 914.641-FS1
Filmstrip 51 frames Color E1 JH SH

A tour of Madrid including Columbus Statue, Plaza Mayor, the Royal Palace and the Parliament Building. Encyclopaedia Britannica 1959. (Cities of Europe Series)

Toledo, Fortress City Of Spain. 914.643-FS1
Filmstrip 43 frames Color E1 JH SH

Describes the city of Toledo, comparing the present with the past; pointing out cultural, economic and social aspects of Toledo. Encyclopaedia Britannica 1959. (Cities Of Europe Series)

B. 1 - THE AMERICAS: GENERAL

16mm Films

The Ancient New World. Q972.01-MS1
Sound film 16 minutes Color Upper E1 JH SH

Rise of civilization in Middle America depicted by use of animation and authentic photography of pre-Columbian art objects. Traces man's arrival from Asia during Ice Age, his change from hunting to agriculture, beginning of village life, development of cultures on Mexican plateau, rise and decline of the Mayans, evolution of nomadic Aztec tribe to strong city-state. Churchill 1964

Latin America: An Introduction. 918-MS1
Sound film 11 minutes Color P E1 JH

An introduction to nations of the Americas that comprise Latin America. Presents the common bonds of history, traditions, religion, customs, and languages that the people share as key ideas in understanding the meaning of Latin America. Includes the views of a fiesta. Coronet 1961

Middle America: Land and People. Q917.2-MS52
Sound film 22 minutes Color E1 JH SH C

Appraises climate, principal geographical, topographical, ethnological characteristics of Mexico, Central America and West Indies. Emphasizes importance of area to U.S. for marketing U.S. products, as source of minerals and farm products, for insuring freedom and security of Western Hemisphere. Traces movements for independence. Considers current problems of lack of education, poverty, dictatorships, communism and over-population. McGraw-Hill 1964 (Middle America Regional Georgraphy Series)

Realia-Models-Specimen Exhibits

Flags of the Americas. 918-SPX1
1 set, with standard, size 11" x 16"

The flags should be placed in the half-moon standard in the following order from left to right: 1. Argentina; 2. Bolivia; 3. Brazil; 4. Chile; 5. Colombia; 6. Costa Rica; 7. Cuba; 8. Dominican Republic. Latin American Village 1944.

Marine Seashells of the World 594-SPX2
Exhibit 60 specimens E1 JH SH

A collection of approximately 60 different genus and/or species marine seashells of display and study quality. Includes representative variety of many different families, showing different shapes and forms. Exceptionally colorful and interesting specimens from around the world including China, Japan, Africa, South America. Mexico, United States, South Indian Ocean, and Pacific Ocean Islands. Must be picked up and returned by school personnel! Albin Dittli Imports 1968.

2. THE AMERICAS: MEXICO

16mm Films

Adventure of Chico. 2 parts Fiction
Sound Film 55 minutes B&W E1 JH SH

Photographed in desert chaparral setting in Mexico. Chico, a Mexican peon who has no children to play with, makes friends of the animals. A road runner, star of the picture, kills rattlesnake about to strike boy. Outstanding shots of Mexican wildlife. Narration in accent and worst type of English. However film is sensitive, not strained and overdone. International Film Bureau 1937.

The Ancient New World. Q972.01-MS1
Sound film 16 minutes Color Upper E1 JH SH

Rise of civilization in Middle America depicted by use of animation and authentic photography of pre-Columbian art objects. Traces man's arrival from Asia during Ice Age, his change from hunting to agriculture, beginning of village life, development of cultures on Mexican plateau, rise and decline of the Mayans, evolution of nomadic Aztec tribe to strong city-state. Churchill 1964.

Architecture Mexico. Q720.972-MS1
Sound film 20 minutes Color JH SH

Emphasis on modern and exotic contemporary architecture, with native materials and native skill: colorful. The setting is the campus of the University of Mexico. Allen-Moore.

Arts and Crafts of Mexico (Revised) Q917.2-MS1
Sound film 25 minutes Color E1 JH SH C A

In Mexico, each village has its own distinctive handicrafts. Some have derived from Indian ancestors, the Aztecs; others have come from the arts of Spain. Talavera pottery in Puebla, Mexican pottery at Tonol'a, the Garcia family making serapes; basket making, stone, woodworking, glass blowing and silversmithing all pictured. Encyclopaedia Britannica 1961.

Guadalajara Family. Q917.2-MS50
Sound film 17 minutes Color E1 JH SH C A

Records the everyday activities of the various members of a middle-class Mexican Family, living in the second largest city of Mexico. School, home life, daily routine pictured. Hoefler 1957. (Our Neighbors Series).

Mexican Boy: Story of Pablo. Q917.2-MS39
Sound film 22 minutes Color Upper E1 JH

Daily life and aspirations of a farm boy, living in a town in the arid section of Mexico. Occupations of family in the fields and in the home; importance of fiestas to Mexicans shown. Story contains excellent moral inasmuch as Pablo sacrifices his "new shoes" money to pay for medicine for his baby sister who is ill. Narrated by Pablo himself, in a Spanish-English accent. Encyclopaedia Britannica 1961.

Mexican Handcraft and Folk Art. (Second Ed. of Hand Industries of Mexico. 917.2-MS55
Sound film 11 minutes Color Upper E1 JH

Colorful presentation depicting the creativity of Mexican craftsmen and artists. Shows variety of goods for which Mexico is famous: jewelry, housewares, copies of classic statuary, replicas of ancient Indian pottery, etc. Relates handicrafts to resources of the land, skills of the people, and cultural influences. Considers how the mixed history of Mexico lives in its simple crafts and magnificent works of art. Coronet 1969.

Mexican Village Family. Q917.2-MS23
Sound film 20 minutes Color E1 JH SH

The same village as shown in the film MEXICAN VILLAGE LIFE. Photography, narration and pace excellent. Shows the daily life activities of a Mexican family. Characterizations outstanding. Film is, however, a bit "staged" in places. Hoefler.

Mexican Village Life. Q917.2-MS11
Sound film 14 minutes Color Upper El JH

Presents authentic view of contemporary village life by following daily experiences of Manuel, a young Mexican boy. Shows village market, the boy's school, his family, and their dress, work and home. Considers contrast in rural and urban living in scenes of a visit to relatives in Mexico City. Discusses climate and agriculture in Mexico. Coronet 1965.

Mexican Village Life. Q917.2-MS24
Sound film 20 minutes Color El JH

A very colorful and accurate presentation of a village in the high plateau region of Central Mexico. Pace and photography excellent, as is the narration. Hoefler.

Mexico at Work. Q917.2-MS47
Sound film 17 minutes Color Upper El JH SH C A

Describes topography of Mexico; tropical, subtropical, and coastal regions; shows how people in each zone live, work kinds of crops grown, shelter, farm methods. Includes views of fishermen, farmers, factory workers, miners and petroleum workers. Shows industrialization of Mexico; illustrates methods used in production of copra, bananas, oil, rice, coffee, sugar, dairy products. Hoefler 1959 (Our Neighbors Series).

Mexico City: Pattern for Progress. Q917.25-MS1
Sound film 17 minutes Color El JH SH C A

Changing pattern of modern Mexico City as seen through the eyes of a middle class family, a university student, and a civil engineer. Pictures fast-growing metropolis, its geographical position, schools, markets, department stores; modern architecture of the university pre-Columbian motif on science building on the campus; expanding agricultural and industrial economy; new factories, new buildings. Hoefler 1959 (Our Neighbors Series).

Mexico: The Land and the People. (Second Edition: People of Mexico) Q917.2-MS2
Sound film 20 minutes Color El JH SH C A

Portrays changes taking place in Mexico, including growth of a middle class society which is developing as a result of education and industrial progress. Pictures Mexico City, Acapulco, Taxco, etc.; rich Spanish heritage, products, urbanization, agriculture, roads, tourism discussed. University, the oldest on North American continent, pictured. Mestizo defined; Indian villages and open-air markets, within a few minutes' drive of great cities, shown. Maps. Narrated by Mexican. Encyclopaedia Britannica 1961.

Mexico (Part I): Northern and Southern Regions. Q917.2-MS53
Sound film 17 minutes Color El JH SH C

Contrast basic differences between regions; appraises climate, geography, topography, economy, mode of life; considers Spanish and Indian influences. Includes views of Monterrey, the "Pittsburgh of Mexico" and chief tourist cities, Taxco and Acapulco. Depicts economic and social changes taking place within Mexico; considers ties between Mexico and U.S. McGraw-Hill 1964 (Middle America Regional Geography Series).

Mexico (Part II): Central and Gulf Coast Regions. Q917.2-MS54
Sound film 18 minutes Color El JH SH C

Depicts urban and rural ways of living in Central Plateau with special reference to Valley of Mexico, in which Mexico City is located. Considers "ejidos" landholding system of rural areas; movement to cities for factory work; historical and cultural background of Mexico. Shows cathedrals, plazas, Floating Gardens, fiesta celebrations of Mexico City. McGraw-Hill 1964. (Middle America Regional Georgraphy Series).

Mexico's Heritage. Q917.2-MS31
Sound film 17 minutes Color El JH SH C A

Depicts present-day Mexican heritage as a blend of Indian and European cultures, forming a distincitive civilization. Ancient peoples, conquered by the Spaniards, their art, architecture, crafts, customs presented. Authentic musical background at the beginning and at the end of the film may sound a bit strange at first. Hoeffler 1959.

Mexico's History. Q972-MS4
Sound film 16 minutes Color Upper El JH SH C A INS

Presents excellent basic background material tracing the history of Mexico from the pre-European times to the present. Utilizes a rich variety of original historical materials to depict the development of Mexico within the framework of four great events: Spanish conquest of the Indians in 1519; revolt against Spain in 1810; Juarez revolt of 1857; social revolution 1910. Coronet 1969.

Pacific Coast of Mexico: The Mainland. 917.2-MS29
Sound film 11 minutes Color SH

Describes the three West Coast seaports of Mexico - Mazatlan, Manzanillo and Acapulco, and the surrounding territory. Shows primarily the towns, the people and their way of life. The scenic photography and color are beautiful. Johnson-Hunt.

Pepita's Surprise. Q917.2-MS28
Sound film 20 minutes Color El JH SH

A surprise birthday party for a little Mexican girl. Music and games of Mexico. The film has excellent pictures of Mexico in the beautiful Lake Patzcuaro district. It also shows some interesting Mexican customs including dancing and the breaking of the Pinata. International Film Bureau 1957?

Pottery Workers of Oaxaca. Q917.2-MS12
Sound film 14 minutes Color El JH

Shows how Zapotec Indians who live in the state of Oaxaca make pottery with the potter's wheel, and also by a much more ancient method. Adams 1952.

Spain in the New World: Colonial Life in Mexico. Q972.02-MS1
Sound film 13 minutes Color El JH SH C A

Describes colonial Mexico when it was a part of the Spanish crown. Includes views of a Spanish nobleman who was master of a great hacienda, of a priest who was missionary to the Indians, of Indians who labored in silver mines and on the haciendas, and of soliders, plantation overseers, and artisans of the period. Points out that many traditions which date back to Spain are still a vital part of Mexico today. Encyclopedia Britannica 1961.

Sun and Dust, Part I. Q917.2-MS26
Sound film 25 minutes Color El JH SH A

Informative presentation of Mexican geography, products and people. The contrasts so presented that students are not given a one-sided view. Shows the old and the new in Mexico, folklore, history, economy, etc. International Film Bureau.

Sun and Dust, Part II. Q917.2-MS27
Sound film 25 minutes Color El JH SH A

Part II is a sequel and continues on the trip to the south of Mexico and back up to Mexico City. International Film Bureau.

35 mm Filmstrips

Agricultural Revolution in Mexico. 338.1-FS2
Filmstrip 59 frames Color Upper El JH

Depicts Mexico as a totally agricultural country struggling to become industrialized. Shows the continuing revolution in agriculture. Discusses subsistence farming, division of large haciendas, introduction of modern machinery and scientific technology, government subsidizing, efforts to develop a sound economy for the people of Mexico. Encyclopedia Britannica 1965. (Mexico in Transition Series).

Artistic Revolution in Mexico. 751.4-FS1
Filmstrip 55 frames Color Upper El JH

Utilizes reproductions of murals by leading Mexican artists Diego Rivera, David Siqueiros, and Jose Orozco, to depict the art and history of Mexico and the way of life of its people. Shows the continuing revolution in art. Discusses influences of church, the landscape, and Spanish and Mexican civilizations upon art in Mexico. Encyclopedia Britannica 1965. (Mexico in Transition Series)

Arts and Crafts of Mexico. 745.5-FS2
Filmstrip 49 frames Color Upper El JH

Discusses how the social and economic revolutions in Mexico have affected Mexican arts and crafts. Considers pottery making, production of lacquer bowls, weaving by looms, cotton hand dyeing stone carving, the craft of the silversmith, etc. Examines influence of Indian culture in handicrafts. Shows continuing revolution in art. Encyclopedia Britannica 1965. (Mexico in Transition Series).

Indians of Mexico Today. 917.2-FS9
Filmstrip 37 frames Color El JH

Daily life of the Tarascan Indians and the trading of wood by the Mountain Tarascans for the fish of the Lake Tarascans. Jam Handy 1958. (Mexico - Yesterday and Today Series).

Industrial Revolution in Mexico. 338-FS3
Filmstrip 57 frames Color Upper El JH

Traces efforts of agricultural Mexico to become a modern industrial country. Shows development of industrial areas, growth of industry areas, growth of industry with aid of foreign capital, development of natural resources, modernization of transportation, development of greater purchasing power, application of technology, etc. Describes continuing revolution in industry. Encyclopedia Britannica 1965. (Mexico in Transition Series).

Land of Mexico. 917.2-FS12
Filmstrip 59 frames Color Upper El JH

Examines reasons why Mexico is a totally agricultural country. Considers economic influences upon population of agricultural products of various regions. Discusses importance of fishing industry. Illustrates desert, flat fertile valley, tropical lowland and mountain regions. Yucatan Peninsula viewed. Encyclopedia Britannica 1965. (Mexico in Transition Series).

Mexican Town and Country Life. 917.2-FS11
Filmstrip 37 frames Color El JH

Geography of Mexico today. Farms close to the city, crops, village scenes, markets, homes, streets, buildings. Jam Handy 1958. (Mexico - Yesterday and Today Series).

Mexico City. 917.2-FS10
Filmstrip 34 frames Color El JH

Excellent color shots of Mexico City. Homes, schools, shops are shown. Two frames show bullfight. Jam Handy 1958. (Mexico - Yesterday and Today Series).

Mexico in Revolution. 338-FS4
Filmstrip 52 frames Color Upper El JH

Discusses efforts of agricultural Mexico to become industrialized. Shows the continuing revolution in agriculture, industry, education and art. Shows encouragement of special programs in schools, industry, and agriculture to train technicians. Encyclopedia Britannica 1965. (Mexico in Transition Series).

Native Mexican Handicrafts. 745.5-FS1
Filmstrip 36 frames Color El JH

Shows handicrafts of metal and pottery, cloth made of wool, serapes, sombreros. Shows how manguey plant fibers are prepared and how the reeds are used. Jam Handy 1958. (Mexico - Yesterday and Today Series).

People of Mexico. 917.2-FS13
Filmstrip 52 frames Color Upper El JH

Describes the people of Mexico and the role they played in the continuing revolution in agriculture, industry, education and art. Examimes effect of Spanish invasion upon the Indian population. Discusses blending of Indian and Spanish cultures and evolution of the mestizo. Encyclopedia Britannica 1965. (Mexico in Transition Series).

Seeing Mexico: Agriculture. 338.1-FS4
Filmstrip 52 frames Color Upper El JH SH

Describes how and where the principal agricultural products of Mexico are raised. Discusses factors limiting agricultural production. Shows innovative methods being used to overcome some of Mexico's farming problems. Coronet 1968. (Seeing Mexico Series No. 2).

Seeing Mexico: Industry and Commerce. 338-FS5
Filmstrip 52 frames Color Upper El JH SH

Contrasts the ways of life as found in areas producing textiles, steel, and chemicals. Points out that important exports such as agricultural products and raw materials are being traded for machinery and transportation equipment. Coronet 1968. (Seeing Mexico Series No. 3).

Seeing Mexico: Its Culture. 917.2-FS16
Filmstrip 47 frames Color Upper El JH SH

Describes the Indian, Spanish, and mestizo cultures in Mexico. Illustrates the cultural heritage of modern Mexico with murals, mosaics, handicrafts, and architecture produced by the different cultures. Coronet 1968. (Seeing Mexico Series No. 6).

Seeing Mexico: Its History. 972-FS3
Filmstrip 53 frames Color Upper El JH SH

Presents excellent basic background material tracing the history of Mexico from the ancient Mayan, pre-European times to the establishment of a constitutional government similar to that of the United States. Coronet 1968. (Seeing Mexico Series No. 5).

Seeing Mexico: Its People. 917.2-FS15
Filmstrip 54 frames Color Upper El JH SH

Presents good basic background material to illustrate the contrasting conditions of life as found in the small towns and in the cities of Mexico. Coronet 1968. (Seeing Mexico Series No. 4).

Seeing Mexico: Land and Climate. 917.2-FS14
Filmstrip 51 frames Color Upper El JH SH

Considers significant features of topography and climate of Mexico. Examines land areas of the Central Plateau, Sierra Madres, and the coastal lowlands. Utilizes photographs and maps to illustrate the variety of climates and land forms found in Mexico. Coronet 1968. (Seeing Mexico Series No. 1).

Three Farmers in Mexico. 338.1-FS3
Filmstrip 66 frames Color Upper El JH SH

Describes agricultural aspects of Mexico from point of view of three farmers, showing traditional methods and new innovations in the field. Farmers represent a warm lowland area, a desert valley region, and a cooperative farming village. Encyclopedia Britannica 1965. (Mexico in Transition Series).

Study Prints

Mexico. 917.2-P2
35 Study prints (11 x 14 mounted) B & W El JH

Contents: Thatching the roof; arrow-weed house; mesquite beans; outdoor oven; picking cotton; yoke of oxen in cornfield; cutting corn with curved machete; grinding corn; tortilla making; carrying clay pottery; burro under load of hay; riverboat; Mexico City; great Cathedral of Mexico City; floating gardens - Xochimilco; Central Mexico; Mt. Popocatepetl; etc. Hi Worth 1962.

Mexico at Work and Play. 917.2-P1
20 Study prints Color El JH

Contents: Corn harvest; making tortillas; water carrier; going to market; in the market; gathering maguey; weaving; serape vendor; washing clothes; Sunday; the potter; decorating gourds; making masks; glass blowers; making candles; making toys; musicians; Xochimilco; All Souls Day; girl from Tehuantepec. Latin American Village.

Mexico: Crafts and Industries. 917.2-P5
8 Study prints (13 x 18) Color Upper El JH

Contents: Pottery painters at work; silversmith at work; building with adobe bricks; drying sisal; printing textiles; fishermen at work; refining petroleum; Port of Vera Ctuz. Society for Visual Education 1968. (Mexico, Central America and the West Indies Series).

Mexico: The Cities. 917.2-P4
8 Study prints (13 x 18) Color Upper El JH

Contents: Downtown Mexico City; modern apartments-Mexico City; Floating Gardens, Xochimilco; National Cathedral - Mexico City; University of Mexico; festival - Mexico City; Guanajuato - aerialview Acapulco - resort city. Society for Visual Education 1968. (Mexico Central America and the West Indies Series).

Mexico: The Countryside. 917.2-P3
8 Study prints (13 x 18) Color Upper El JH

Contents: Plowing with oxen; farming with modern equipment; picking cotton by hand; rural Mexico - the old and the new; Mayan temple in Yucatan; bus transportation; washday in rural village; market day. Society for Visual Education 1968. (Mexico, Central America and the West Indies Today Series).

B.3 - THE AMERICAS: CENTRAL AMERICA

16mm Films

Central America - Changing Social Pattern. Q917.28-MS1
Sound film 16 minutes Color El JH SH C A

Excellent film introducing problems of changing social patterns in Central America. Spanish heritage of few wealthy landowners who control government, Indian masses living in poverty and illiteracy. Resistance to change because of tradition, variety of racial backgrounds, inability to secure investment capital, primitive means of communication, isolation of parts of countries. Central America reflects problems facing all underdeveloped countries. Barr 1963.

Central America: Crowded Highlands. Q917.28-MS5
Sound film 19 minutes Color El JH SH C

Views physical characteristics of region, comfortable climate, rich volcanic soil, rugged mountains. Considers chief problems facing area: poor transportation, overpopulation, high rate of illiteracy, crowded villages, city slums, primitive methods on small farms, most cotton and coffee producing land owned by landed gentry. Shows in detail growing, harvesting, processing, marketing of coffee. McGraw-Hill 1964. (Middle America Regional Geography Series).

Central America: Geography of the Americas. 917.28-MS4
Sound Film 10 minutes Color El JH

Colorful introduction to the geography of Central America. Excellent presentation of the industry of each locale. Map outline identifies each area as it is presented. Products of three topographical areas, such as bananas and coffee emphasized; more on products than on geography. Incidental music good. Coronet 1955.

The Coastal Lowlands of Central America. Q917.28-MS6
Sound Film 19 minutes Color El JH SH C

Describes pictorially physical characteristics depicting how people cope with rain, jungle, insects. Studies ethnic groups, Mestizo (mixed Indian and Spanish); Negro or Carib (mixed Indian and Negro); their background, means of livlihood. Shows land use practices. Illustrates importance of Panama Canal to ocean transportation. Reviews chief problems: poverty, lack of education, sanitation. McGraw Hill 1964. (Middle America Regional Geography Series).

Costa Rica. 917.286-MS1
Sound film 11 minutes Color El JH SH

Briefly explains geography, arts, crafts. Emphasizes important place artisans hold in that country. Covers briefly all aspects of living in Costa Rica - industry and farming as well as the arts. Burton Holmes 1954.

El Salvador. 917.284-MS1
Sound film 10 minutes Color El JH SH

Shows some of the highlights of El Salvador, some of the things it is noted for, such as the tiny-fly-size figurines. Describes briefly the growing and processing of coffee. Gives samplings of craft and art work done by students. Burton Holmes 1954.

Guatemala, Land of Looms. Q917.281-MS7
Sound film 30 minutes Color Upper El

A very unusual type of travelogue. Two boys (Indians) travel through Guatemala gathering various examples of fine weaving for one boy's betrothal gift to his bride-to-be. Very authentic, colorful film work among the remote Indian villages. Good marimba background music. Narration is unusual - English with many Spanish words mixed in - actually a lesson. Allen-Moore (Other Worlds Series 1952).

Honduras - Yucatan. 917.283-MS1
Sound film 11 minutes Color El JH SH

A trip from Laredo across Peace Bridge into Mexico, and by train and car on to Honduras. Map used to show location and topography of country. Gives a little about the people, their customs, schools, and industries. Shows the ruins of Maya civilizations, with running comment on Maya culture. Burton Holmes 1954.

Natives of Guatemala. 917.281-MS3
Sound film 11 minutes JH SH B & W

Intended to promote growth in understanding and appreciation of our Latin American neighbors by paralleling similarities as well as showing differences in the beliefs and ways of living by the people of North and South American countries.

Republic of Guatemala. Q917.281-MS5
Sound film 25 minutes Color El JH

A tourist's eyeview of Guatemala. Good used in combination with other material. A map is presented with comments on principal cities, its lack of ports on the Pacific, the mountainous life of two thirds of its people, the presence of 20 volcanoes within its borders. The accomplishments of the Mayas, the Spanish Conquest, and the modern period are summarized. International Film Bureau 1955.

Study Prints

British Honduras, Honduras, Guatemala, El Salvador. 917.28-P2
8 Study prints (13 x 18) Color Upper El JH

Contents: British Honduras - logging industry; Honduras - loading bananas; Guatemala City, Guatemala; Guatemale - drying coffee; Guatemala - market day; Guatemala - remote airfield; Guatemala - Indian life; El Salvador - central croplands. Society for Visual Education 1968. (Mexico, Central America, and the West Indies Series).

Central America. 917.28-P1
30 Study prints (11 x 14) El JH

Contents: Strapping on the yoke; covered ox cart; Mayan Indians; Guatemala City; ox cart; central patio; garden patio; ranch owner; home of boards and tile; ox cart made without nails; rope making; open air market at Managua, Nicaragua; Instituto Nacional Central; modern archway; classroom; school and playground; tropical forest; coffee; Costa Rica; loading bananas, etc. Hi Worth.

Costa Rica, Nicaragua, Panama. 917.28-P3
8 Study prints (13 x 18) Color Upper El JH

Contents: Costa Rica - soccer game; Costa Rica - sugar mill; Costa Rica - transportation contrasts; Panama Canal; Panama City; Panama; Panama City - Mardi Gras; Managua, Nicaragua; Nicaragua - cotton processing. Society for Visual Education 1968. (Mexico, Central America, and the West Indies Today Series).

B.4 - THE AMERICAS: CARIBBEAN LANDS

16 mm Films

Captive Cuba: The Years Under Castro. Q917.291-MS3
Sound Film 14 minutes B & W JH SH C A

RECOMMENDED FOR SECONDARY USE ONLY!
Presents graphic report on Fidel Castro with focus on his effect upon the history of the Cuban nation and its people. Includes views of Fidel Castro, Nikita Khruschev, President John F. Kennedy, sealift and airlife in 1965 of Cuban refugees to the United States. Hearst. Metrotone News 1965. (Screen News Digest Series, Volume 8, Issue 5).

Cuba: The Change Under Castro. Q917.291-MS2
Sound film 7 minutes B & W El JH SH

After about 9 minutes of news, film discusses the changes that have taken place in Cuba and in Cuban-American relations since Fidel Castro came to power in January, 1959. Screen News Digest August, 1960. (Volume 3, Issue 1).

Harlem Crusader. Q301.45-MS2
Sound Film 29 minutes B & W JH SH C A INS

Documentary close-up study of activities of social worker in Spanish Harlem over five-year period. Skillfully woven, impressionistic views portray slum-dwellers dilemna. Highly personalized, film depicts problems to be found within single block radius of the "inner city" of mid-Manhattan where 3,000 people, mostly Puerto Ricans, dwell. Excellent photography. Valuable film for urban problems discussion groups. NBC-TV Project Released by Encyclopedia Britannica 1966.

Jamaica, Haiti, and the Lesser Antilles. Q917.29-MS3
Sound film 20 minutes Color El JH SH C

Summarizes that West Indies is in close proximity to United States yet way of life differs. Depicts principal sources of income: tourist trade, mining, plantation agriculture, sea as source of food and trade route to world markets. Reviews how islands have become meeting ground for people of many cultures, showing European-African influences. Shows how needs of people for food, clothing, and shelter are met by each Island. McGraw-Hill 1964. (Middle America Regional Geography Series).

Puerto Rico: Its Past, Present, and Promise. Q917.295-MS3
Sound film 20 minutes Color Upper El JH SH

Traces Puerto Rico's emergence from colonial rule to self-government, from being the "poorhouse" to the "showcase of democracy" in the Caribbean. Examines improvements in standard of living despite over-population and limited resources. Discusses how Island has become a laboratory of study for underdeveloped nations. Includes interview with Governor Luis Munoz Marin. Narrated in Puerto Rican "accent". Encyclopedia Britannica 1965.

Puerto Rico: Showcase of America. Q917.295-MS2
Sound film 18 minutes Color El JH

Dramatizes accomplishments in industry, agriculture, health, and welfare in Puerto Rico since the 1940's. In the shadow of ancient churches and fortresses, Judy Nelson, a young schoolgirl from America, guided by Pedro Lopez, watch the construction of new factories and shopping centers, slums being replaced by apartments and small homes. Modern farming methods, new roads, schools, hospitals, and a freely-elected government mark the progress of a peaceful industrial revolution. McGraw-Hill 1962.

The West Indies. (Second Edition) Q917.29-MS4
Sound film 22 minutes Color El JH SH

Presents graphic illustration of life in island-nations of West Indies. Depicts geographical features unifying islands; cultural and political factors dividing them. Examines and compares efforts by Cuba, Puerto Rico, and Jamaica to meet common economic problems of over-population, unemployment, education, scarcity of land and natural resources, and development of industries. Encyclopedia Britannica 1965.

The West Indies: Geography
Sound film 11 minutes Color El JH SH A

Location of the Islands are stepping stones between the Americas. Their historical background and Spanish influence. Tradewinds and their determination of crops and industries. Cosmopolitan character of people who colonize the Islands. Why the United States has military installations there. Growth of the tourist industry. Coronet 1958.

33 mm Filmstrips (Sound)

Minorities Have Made America Great, Part II: American-Indians, Puerto Ricans, Japanese-Americans and Chinese-Americans, Mexican-Americans. 973-FSS4
6 Filmstrips 70 minutes JH SH INS
33 1/3 rpm Color 6 disc recordings 12s 12"

Traces history of ethnic groups in America from immigration to acculturation: American-Indians, Puerto Ricans, Orientals, and Mexican-Americans. Warren Schloat Productions 1968. (Human Relations Series).

Study Prints

West Indies. 917.29-P1
8 Study prints (13 x 18) Color Upper El JH

Contents: Haiti - a study of people; Cuba - exporting sugar; Puerto Rico - seaside resort; Puerto Rico - sugar plantation; Jamaica - science class; Martinique - a farm community; Trinidad - refining petroleum; Curacao - floating market. Society for Visual Education 1968. (Mexico, Central America, and the West Indies Today Series).

B.5- THE AMERICAS - SOUTH AMERICA

16 mm Films

Amazon, The - Life Along the River in Peru. Q918.5-MS8
Sound Film 17 minutes Color Upper El JH SH C A

Film traces Amazon River from its source in lofty Andes of Peru, only 65 miles from Pacific Ocean in Santa Ana Lake, down mainstream of the Maranon River; spectacular change from barren, mineral-rich Andes to the rain forests of the Amazon basin, and the Peruvian city of Iquitos. People of the region, their way of life, economics, industries. Academy 1962. (Great Rivers of the World Series).

Argentina. Q918.2-MS5
Sound film 16 minutes Color Upper El JH SH C A

An up-to-date, interesting overview of the general location of Argentina, its major cities, geographic regions, products and industries, and something of the people. Views of Buenos Aires and Mendoza, etc. A cursory, but very informative presentation. McGraw-Hill 1961. (Our Latin American Neighbors Series).

Argentina: A Country at the Crossroads. Q982-MS1
Sound film 8 minutes B & W El JH SH

After about 6 minutes of news, film concerns itself with history of Argentina, second largest country in South America. Election of Peron, his overthrow and exile, his successor, etc. Struggle for power, threatening each day to erupt anew, is of grave concern to United States, and to all of the countries of the Western Hemisphere. The road Argentina takes, the direction in which she moves, may well determine the fate and future of democracy and freedom in South America. Screen News Digest May, 1962. (Volume 4, Issue lo).

Bolivar: South American Liberator. 921.MS8
Sound film 11 minutes Color Upper El JH SH

Biography of Bolivar, liberator of five South American countries. His birth into a wealthy, land-owning family of Caracas, the factors which led him to abandon fortune and position to pursue his dream of a united South American continent discussed. Historic meeting with San Martin pictured. Relates his life to the development of South America. Coronet 1962.

Chile: Q918.3-MS3
Sound film 15 minutes Color Upper El JH SH C A

Through the eyes - and narration - of several eights grade children in a Santiago school, the viewer is taken through various regions of Chile: the northern arid desert, the great copper mine of Chuquicamata, the rich and fertile farming central region, the great forest region of the cold and rainy South. Major cities are shown, something of the people, and basic industries are discussed. Mc Graw-Hill 1961. (Our Latin American Neighbors Series).

Colombia and Venezuela
Sound film 19 minutes Color Upper El JH SH C A

Uses map animation and live photography to give an overview of surface features, climate, natural resources, and major industries of Colombia and Venezuela. Pictures contrasted ways of living of a Colombian coffee grower, a Lake Maracaibo oil worker, and a Venezuelan professor. Encyclopedia Britannica 1961.

Ecuador. Q918.66-MS1
Sound film 16 minutes Color El JH SH C A

Excellent overview of Ecuador, its population, religion, transportation; some of its largest cities pictured; products, exports, Indians, market places shown; Galapagos Islands, their volcanic origin, animal and plant life on them briefly discusses. McGraw-Hill 1963. (Our Latin American Neighbors).

Geography of South America: Argentina, Paraguay, Uruguay. 918-MS10
Sound film 11 minutes Color Upper El JH

Geographical survey and economic life of three countries of South America. Plata River system flows through huge region of the continent, through Buenos Aires, largest city and capital of Argentina; Asuncio'n, capital and chief port of Paraguay; Montevideo, capital of Uruguay. Points out that these three countries have flat, rolling lands, suitable for farming and grazing. Coronet 1961.

Geography of South America: The Continent. Q918-MS11
Sound film 14 minutes Color Upper El JH

Introduction to continent, with maps showing three highland areas in the Andes, in the Guianas, and in Brazil: three great river basins; Amazon, Orinoco, Parana'. Pictures how people live in Altiplano, hot barren deserts, pampas and campos. Role of Ilamas in transporting goods; new highways being built. Importantance of exports, large ports pictured. Review at end of film. Coronet 1961.

Geography of South America. Countries of the Andes. 918-MS12
Sound film 11 minutes Color Upper El JH

Role of Andes discussed; complete range of physical and climatic differences; common tie, their past history; life in mountain cities of Cuzco, Quito, La Paz; native costumes, Ilamas, vicunas, rich mineral wealth of Peru, Chile, Bolivia; colonial architecture of Lima; nitrates of Chile, beans, bananas, rice, cotton, sugar cane, corn; terraced fields of Incas; primitive farming pictured; transportation difficulties; maps. Coronet 1961.

Life in Grasslands (Argentine Pampas). 918.2-MS4
Sound film 11 minutes Color Upper El JH SH

Describes family and community life on one of representative grasslands of the world. Discusses climate and geography of pampas; explains that this is a productive region producing abundant food crops, fine cattle, and sheep. Coronet 1961.

Life in the High Andes. 918-MS9
Sound film 11 minutes Color Upper El JH SH

Describes effect of altitude and climate on life in high Andes; Importance of Andean cordillera in isolating people - barriers to transportation and communication. Indian family living in mountain valley of Peru shown farming, weaving, grazing their Ilamas on the altiplanop; colorful village markets shown; influence of Inca civilization discussed. Coronet 1961.

Peru - Land of the Incas. 918.5-MS5
Sound film 11 minutes Color El JH SH

Introduction to Peru - its basic geographical features and history. Various regions of Peru shown, modern contrasted with old. Finishes with Macchu Picchu, lost city of the Incas. Good emphasis on Inca heritage. A colorful film. Hoefler 1954.

Peru: People of the Andes. (Second Edition) Q918.50MS1a
Sound film 16 minutes Color Upper El JH SH C A

Well-presented overview of way of life of descendants of Incas from highland mountains to modern Lima. Emphasis on rural population of colorful Chincheros Valley; community life in a self-contained Indian village and life on a hacienda. Importance of mines in economy. Fine photography, excellent details of the people, customs, dances, meals, animals, festival days. Encyclopaedia Britannica 1960.

South America. Q918-MS13
Sound film 27 minutes Color JH SH C A

A generalized overview of South America, its peoples, and its problems. Excellent presentation of the role of the Indian peasant, peon, and mestizo, compared with the extraordinarily opulent life of the landowners. Does good job of conveying vastness of continent and its many physical problems. Shows the old and extremely new. Splendid narration; excellent photography. Julien Bryan 1961. International Film Foundation.

South America. Q918-MS14
Sound film 20 minutes Color El JH SH C A

Excellent introuduction to continent; brief history, basic foundations of government; current economic situation; colonial past; variety of terrain and of climate; mineral resources and agricultural products; geographical features and their effects on man; need of transportation and of U.S. friendship. Problems presented; excellent discussion film. McGraw-Hill 1963 (Our Latin America Neighbors Series).

Venezuela. Q918.7-MS1
Sound film 16 minutes Color Upper El JH SH C A

Size and location, physical features, history, economy - including agricultural products, mineral resources, great oil wealth of Lake Maracaibo, iron ore treasure at Cerro Bolivar, communications; contrast of great wealth and great poverty; cosmopolitan life in Caracas contrasted with ruggest existence of farmer, barely existing on barren hillside land. Maps; guitar musical background. McGraw-Hill 1961 (Our Latin American Neighbors Series).

35mm Filmstrips(Captioned)

South American Fossils. 560.98-FS1
Filmstrip 78 frames Color SH C A

Explains that Darwin's fossil findings set him to visualize vistas of earthly time: mountainous Isthmus of Panama rising slowly from the sea, Pleistocene animals roaming across this land bridge back and forth between North and South America. Utilizes short illustrated charts to telescope 120 million years of evolutionary change among differnt species of animals. Life 1960 (Darwin's World of Nature Series, No. 4).

Study Prints

Argentina, Paraguay, Uruguay. 918-P7
8 Study Prints (13 x 18) Color El JH

Contents: Argentina - sheep ranch; Argentina-wheat on the Pampas; Argentina - downtown Buenos Aires; Argentina - Port of Buenos Aires; Igussu' Falls; Paraguay - Logging industry; Paraguay- processing sugarcane; Uruguay - gaucho herding cattle. Society of Visual Education 1968. (Sout America Today Series).

Brazil. 918.1-P1
8 Study Prints (13 x 18) Color El JH

Contents: Rio de Janeiro; downtown Sao Paulo; government buildings of Brasilia; rubber from the Amazon forest; Amazon River and forest waterfront of Salvador; market inSalvador; coffee testing. Society for Visual Education 1968. (South America Today Series).

Children of South America. 918-P6
8 Study Prints (13 x 18) Color P El

Contents: Suka of Peru; Caya of Ecuador; Tomasa of Bolivia; Manuelo of Venezuela; Juan of Colombia; Jorge of Chile; Takuma of Brazil; Jose and Ernesto of Argentina. Society for Visual Education 1966. (Children Around the World Series).

Chile. 918.3-P1
8 Study Prints (13 x 18) Color El JH

Contents: Port of Valparaiso; downtown Santiago; Vina del Mar resort area; commercial fishing; rural Chile - transportation contrasts; picking grapes by hand; copper mine in the Andes; Lake Country. Society for Visual Education 1968 (South America Today Series).

Peru and Bolivia. 918.5-P2
8 Study Prints (13 x 18) Color E1 JH

Contents: Cuzco, Peru- Incan ruins; Iquitos, Peru - waterfront life; Peru - selling potatoes in market; Indians of Lake Titicaca; La Paz, Bolivia; Bolivia - llamas in an Indian village; Bolivia - tin miners at work. Society for Visual Education 1968 (South America Today Series).

Ecuador and Colombia. 918.6-P1
8 Study Prints (13 x 18) Color E1 JH

Contents: Colombia - picking coffee; colombia-selling pottery in market; Colombia-making leather goods; @uito, Ecador-plaza; Ecuador-animal market; Ecuador-loading bananas; Bogota, Colombia. Society for Visual Education 1968. (South America Today Series).

Venezuela and the Guainas. 918.7-P1
8 Study Prints (13 x 18) Color E1 JH

Contents: Venezuela - road building in jungle; Caracas, Venezuela; Venezuela - a small farm; Venezuela - offshore drilling for oil; Venezuela - iron ore mine; Guyana - irrigated sugarcane fields; Surinam - bauxite mining; Surinam waterfront market. Society for Visual Education 1968 (South America Today Series).

C. PHILIPPINE ISLANDS
(The following titles also are listed on the ASIANS AND ASIAN AMERICANS Bibliography)

16mm Films

Life of a Philippine Family. 919.14-MS1
Sound film 10 minutes Color P E1

The Philippine Islands are located on a Pacific area map. There are scenes of Manila. Then the film changes to a rural area where a farmer tells of the life of his family. Shows him at work in his rice fields, his children's chores, their schooling, their games, and a birthday celebration for his son, Ramon. Coronet 1957.

Peoples of the Philippines. Q919.14-MS6
Sound film 22 minutes Color E1 JH SH C A

Philippine Islands were peopled by successive waves of migration from mainland of Asia. This film emphasizes heritage from those settlers, showing occupations, homes, education, recreations of each main group: Lowland Christian Filippino, pygmy Negrito, pagan Mountain people and Sulu Sea area Moro. Musical instruments, folk dances, sports, pottery, woodcarving shown. Lobett 1964.

The Phillippines: Gateway to the Far East. 919.14-MS2
Sound film 10 minutes Color El JH

The size, geographic location and relations of the Philippines to other countries are pointed out on a map. Discusses racial composition of the people and political changes that have occurred. Shows its wealth of raw materials, its expanding production, and increased education. Coronet 1957.

The Philippines: Island Republic. Q919.14-MS7
Sound film 16 minutes Color El JH SH INS

Describes the physical characteristics and the cultural background of the Philippine Islands. Focuses on the role of the United States in the islands' cultural development. Discusses how the Filippinos make a living and attempt to solve the problems confronting their young republic. Authentic Pictures. Released by McGraw-Hill 1968. (Oriental World Series)

The Philippines Today. Q919.14-MS3
Sound film 20 minutes Color El JH SH

Emphasizes that Manila is a cosmopolitan city, blending many cultures. Gives travel scenes of city - hotels, buildings pointing up their historic past, transportation, local markets with their many products. Pictures the importance of rice farmer upon the economy of the Philippines. Scenic attractions such as Lake Taal and rice terraces; way of life of fishermen who of necessity are skillful in their craft. Lobett 1957.

Ramon, A Boy of Luzon. 919.14-MS4
Sound film 11 minutes Color El JH

Ramon lives in a small rural community. His home is built high on poles to permit circulation of air. Film follows him through a day - showing the family at breakfast, the children at school, play, or helping their parents, and the father in the fields harvesting the corn, planting rice, and performing other duties. Points up their simple way of life and their close family ties. Lobett 1958.

Republic of the Philippines. Q919.14-MS-5
Sound film 20 minutes Color El JH SH

Shows the progress the Philippines have made since their independence by touring with a sixth grade teacher through his native land. Physical geography, natural resources, rural and urban life, ethnic groups which constitute the population of this island republic, and all depicted. United World 1959.

VII. ART, MUSIC, CUISINE, AND RELATED TITLES

16 mm films

Andres Segovia. Q787.61-MS1
Sound film 14 minutes B & W El JH SH A

The numbers played by the guitarist are: Bach's Prelude; Sor's Theme and Variations; Torraba's Sonatina; Traditional Spanish Folksong. The setting is the musician's Paris studio. He tells briefly the history of the guitar as well as announcing his numbers. World Artists 1952. (Concerts on Film #106).

Discovering the Music of Latin America. Q780.98-MS1
Sound film 20 minutes Color El JH SH C A

Demonstrates that the music of Latin America is a blend from many cultures, of which the Indian and the Spanish are most dominant. Surveys instruments and dances of the Indians. Includes examples of pre-Columbian instruments. Shows how Spanish conquistadores introduced the stringed instrument into the New World. Presents some of the modern derivatives such as the popular dance rhythms of the tango and rhumba. Concludes with costumed dances from Bolivian fiesta. Bernard Wilets released by Film Associates 1969.

Latin American Cooking. Q641.59-MS1
Sound film 22 minutes Color JH SH C A

Introduces Latin American cooking using modern cooking equipment. Discusses Indian and Spanish heritage in Latin American cooking. Shows preparation of tortillas, tamales, enchiladas, Argentine beef roll stuffed with vegetables and eggs, anticuchos, mole poblano and other dishes popular in Latin American countries. Bob Bailey Productions in cooperation with Brooklyn Union Gas Company 1969.

Making a Pinata. 745.5-MS4
Sound film 11 minutes Color El JH

Young children demonstrate how a pinata is made of papier mache formed around a balloon and decorated with tissue paper ruffles. Includes suggestions for special pikatas for Valentine's Day, Easter, Halloween, and Christmas. Shows students how much fun it can be to create a colorful means of celebrating special occasions. John Simons released by Atlantis Productions 1969.

Pablo Casals. Q787.3-MS2
Sound film 27 minutes B & W SH A

Shows Casals on his customary stroll through the streets of Prades in the French Pyrenees; in his apartment giving a cello lesson to an American student, and playing Bach's Suite No. 1 in G Major for unaccompanied cello in the Medieval Abbey of St. Michael-de-Cuza. World Artists 1954. (Concerts on Film #400).

Rafael Mendez: The Trumpet. Q788-MS4
Sound film 26 minutes B & W El JH SH A

Rafael Mendez describes history and development of trumpet; explains valve system, illustrates by playing Haydn's Rondo from Trumpet Concerts Rimski-Korsokoff's Flight of the Bumble Bee; Sarasate's Gypsy Airs; Mendez's Polka. World Artists 1956. (Concerts on Film #208).

The Sun Symbol in Art. Q704.94-MS1
Sound film 15 minutes Color El JH INS

Traces the history of the sun's significance in art. Shows the response of man to the sun in works of art ranging from early Egyptian times through modern contemporary artists working in many kinds of media. Includes scenes of fourth grade students creating their own sun symbols. Paul Burnford Productions released by Bailey-Film Associates 1968.

VIII. SPANISH LANGUAGE - AUDIO VISUAL MATERIALS

16 mm films

La Ardilla Gris. 591.5-MS46 Sp.
Sound film 10 minutes B & W E1 JH SH

Spanish narration. Life of the gray squirrel. Encyclopedia Britannica.

Caperucita Roja. Q460-MS4 Sp.
Sound film 13 minutes Color E1 JH

Spanish narration. Story of Little Red Riding Hood, in Spanish, for beginning classes. Pauses for audience repetition of vocabulary. Film Associates of California 1961.

La Comida. 917.2-MS34 Sp.
Sound film 11 minutes Color E1 JH SH C A INS

Spanish narration. Shows dining customs, silver, china, etc. at home, favorite restaurant with its typical Spanish-American dishes. Vocabulary and customs of dining developed. Neubacher 1961 (Juan y Maria Series).

Como Exponerse a un Catarro. 616.2-MS5 Sp.
Sound film 10 minutes Color P E1 JH SH

Spanish narration. Shows how colds are spread, how a day or so in bed helps protect the entire community, and how a simple cold may be the first symptom of more serious illnesses. A Walt Disney Productions cartoon 1951.

El Cumpleanos De Pepita. Q917.2-MS30sp
Sound film 18 minutes Color JH SH

Spanish version of the film Pepita's Surprise Q917.2-MS28. Bailey 1958.

Curious George Rides a Bike (Spanish Version) 460-MS14
Sound film 10 minutes Color P E1

Spanish narration. Based on the book of the same title by H.A. Rey. The adventures of a little monkey who is given a bicycle by his friend, the man in the yellow hat. An iconographic film. (Available for circulation with English language sound track: Curious George Rides a Bike - Fiction) Weston Woods 1958 - Picture Book Parade series.

De Compras. 917.2-MS35 Sp.
Sound film 11 minutes Color E1 JH SH C A INS

Spanish narration. Juan and Maria go shopping to a modern market and to a large department store. Neubacher 1961 (Juan and Maria series).

De Compras en Espana. 460-MS5
Sound film 11 minutes Color E1 JH

Spanish narration. Slow-paced, simple narration; elementary language teaching film; depicts shopping tour of Madrid; stores visited included those selling vegetables, fruits, meats, dairy goods, toys, pets, shoes, books, ice cream, silver, leather goods, and crafts. Neubacher-Vetter 1964. (Vistas de Espana series).

En Casa. 917.2-MS32 Sp.
Sound film 11 minutes Color El JH SH C A

Spanish narration. Everyday life of the Gomez family, with their son and daughter, Juan and Maria; type of home, customs, and manners of middle-class Mexican family. Neubacker 1961 (Juan and Maria series).

La Escuela. 917.2-MS33 Sp.
Sound film 11 minutes Color El JH SH C A INS

Spanish narration. Typical day of Juan and Maria at their respective schools; classroom, library, playground, cafeteria, and recreation rooms shown; illustrates private and government educational systems; scholastic and extra-curricular activities. Neubacker 1961 Juan and Maria series).

Escuelas de Madrid. Q460-MS38 Sp.
Sound film 14 minutes Color El JH

Spanish narration. An elementary language teaching film. Slow-paced narration enhances comprehension. Depicts: Non-coeducational classes; academic and vocational institutes; extra-curricular activities; food services at schools; English taught as a foreign language. Neubacher-Vetter 1964 (Vistas de Espana series).

Una Familia de un Pueblo Mexicano. Q917.2-MS48 Sp.
Sound film 17 minutes Color El JH SH C

Spanish narration. Account of a rural family, their daily activities, home life, and social events. Hoefler 1957.

La Familia Sanchez. 914.6-MS8 Sp.
Sound film 11 minutes B & W SH C A

Spanish sound track. Describes in Spanish the daily life of a family living in southern Spain. Voice and diction of speaker clear; slow pace. The same story as in the film SPANISH CHILDREN - Q914.6-1757. Encyclopedia Britannica 1950.

Food from the Desert. Spanish Edition. Q460-MS12
Sound film 13 minutes Color JH SH

Spanish narration. Spanish language edition of English narration film of same title, Q917.949-MS2. Recommended for advanced Spanish language classes and ESL-Spanish-Social Studies bilingual curriculum. Outstanding photc depicts how desert is cleared and prepared for planting, how irrigation water is brought through canal ands and ditches to individual field gates, how carrots grown in the Imperial Valley are harvested, packed, and shipped. Kleinberg 1967.

Fray Felipe. Q460-MS7
Sound film 15 minutes Color El JH

Spanish narration. Recreates in Spanish, for beginning Spanish students, the charming Grench folksong about Frere Jacques, the monk who had trouble getting up in the morning in time to ring the monastery bells. Colorful animation used to visualize each noun, verb, and adjective in story. Song is sung by children's choir. Excellent for sixth grade and first semester Level I, Spanish. Film Associates of California 1963.

La Gallinita Roja. Q460-MS3 Sp.
Sound film 13 minutes Color El JH

Spanish narration. Story of Little Red Hin, in Spanish, for beginning classes. Pauses for audience repetition of vocabulary. Film Associates of California 1961.

Mexico: Tierra de Color y Contraste. Q917.2-MS38 Sp.
Sound film 16 minutes Color JH SH

Spanish narration. Ancient temples and pyramids, typical market places showing showing descendants of early Indian tribes; colonial villages, coastal resorts, modern and progressive Mexico City, new campus of University of Mexico. Future discussed. Neubacher 1959.

Pablo: Un Nino de Mexico. Q460-MS8
Sound film 22 minutes Color JH SH

Spanish narration. Depicts the efforts of a ten-year old Mexican boy to earn enough money for a new pair of shoes to wear to a religious festival. Presents an overview of daily life in the Mexican village of Nautla. Views include: surrounding country; pueblo; classrooms; school yard activities; open-air markets, etc. Recommended for Spanish - Levels I & II Semesters 2, 3, and 4. Encyclopedia Britannica 1965.

Los Pastores. 914.6-MS12 Sp.
Sound film 11 minutes B& W El JH SH

Spanish narration. Pastoral life in the high sierras of Spain as seen thgouth the eyes of a shepherd. Portrays the rugges life of mountain folk who rise early to lead sheep to pasture; scenes from their daily life primitive methods of making woolen clothing, cheese, and periodic shearing of sheep. Churchill-Wexler 1961.

Un Pueblo de Espana. 914.6-MS11 Sp.
Sound film 10 minutes Color El JH SH

Spanish version of the film Village of Spain, Q914.6-MS10. Churchill-Wexler 1957.

El Pueblo Guatemalteco. 917.281-MS4 Sp.
Sound film 11 minutes B & W JH

Spanish sound track. Shows most important phases of daily living in Indian village of Guatemala. Although the dialogue is in Spanish, photography and continuity make it possible to grasp main points with help of a social studies teacher. High educational value in both social studies and Spanish. Accurate; interesting; dramatic treatment well suited to presentation of content. Bailey.

A Quarter-Million Teenagers - Spanish Edition - Q460-MS13
Sound film 16 minutes Color JH SH C

Spanish narration. Recommended for ESL-Spanish bilingual and Family Life Education curriculum. Spanish language edition of English narration film of same title, Q614.5-MS1. Symtoms, methods of transmission, consequences and control of venereal disease. Animation and diagram of human reproductive system. Microscopic shots of spirochetes and gonococci to describe progress of syphillis and gonorrhea in the body. Stresses need for professional treatment. Churchill Films 1964.

El Recreo. 917.2-MS36 Sp.
Sound film 11 minutes Color El JH SH C A INS

Spanish narration. Types of sports: baseball, soccer, fronton, bullfights. Recreation: fiestas, swimming, etc. Social amenities, conversation, visiting friends, etc. Neubacher 1961. (Juan and Maria series).

The Renaissance: Its Beginnings in Italy. El Renacimiento: Su Comienzo en Italia. Q460-MS9.
Sound film 26 minutes Color SH C A

Spanish narration. Film is designed to show the spirit of the Renaissance period of history through the art, mosaic and building of the time. Shows it to be a period of awakening and discovery of the ancient world, of scholarship, of art and science, and of human life. Recommended for Spanish - Levels III and IV, Semesters 6, 7, 8, and Advanced Placement. Encyclopedia Britannica 1957.

Los Tres Osos. Q398-MS13 Sp.
Sound film 14 minutes Color El JH SH

Spanish narration. The story of the Three Bears. Film Associates of California 1960.

La Valle de los Castores. Q574-MS13 Sp.
Sound film 32 minutes Color SH C A INS

Spanish narration. Disney film, Beaver Valley, in Spanish. Disney 1953.

Vamos a Colombia. 918.61-MS2 Sp.
Sound film 11 minutes Color SH C

Spanish narration. Shows modern Colombia, its important cities and chief geographical features. International Film Bureau 1957. (Intermediate Spanish Language series).

Vamos a Guatemala. Q917.281-MS6 Sp.
Sound film 20 minutes Color SH C A

A Spanish language version of film "Republic of Guatemala", Q917.281-MS5 Considers Guatemala's location, physical features, history, agriculture, and customs. Emphasizes the Mayan civilization, the Spanish colonial period, coffee and banana industries, weaving craft, making of tortillas, the tourist attractions of Guatemala City. International Film Bureau 1956. (Intermediate Spanish Language series).

Un Viaje. 917.2-MS37 Sp.
Sound film 11 minutes Color El JH SH C A INS

Spanish narration. Visit to travel agency to discuss plans with an agent for a trip; discussion of travel literature, means of transportation, hotel accomodations. Neubacher 1961 (Juan and Maria series).

Viaje por el Norte de Espana (Voyage through Northern Spain). Q460-MS10.
Sound film 14 minutes Color SH C

Spanish narration. Presents overview of topography, industry, mode of living as found in northern Spain from the Basque Country through the Castillas to Cataluna. Significant references to literature originating in northern Spain include: Pio Baroja, Unamuno, Maragall and Azorin. Excellent photography. Recommended for Spanish - Level III, Semesters 5, 6, 7, and 8. Encyclopedia Britannica 1965.

Viaje por el Sur de Espana (Voyage through Southern Spain). Q460-MS11.
Sound film 17 minutes Color SH C

Spanish narration. Presents general overview describing life and culture of southern Spain. Excellent photography includes scenes of Madrid, Toledo, Granada, sheep herding, market day, olive groves, etc. Includes literary references from Antonio Machado, Garcia Lorca, Juan Ramon Jiminez, Rafael Morales, and Miguel de Cervants. Recommended for Spanish - Level III, Semesters 5, 6, 7, and 8. Encyclopedia Britannica 1965.

Vida en un Pueblo Mexicano, La. Q917.2-MS49 Sp.
Sound film 17 minutes Color El JH SH C A

Spanish narration. Various aspects of Mexican life shown: fiestas, customs, framing, etc. Hoefler 1960.

Study Prints

Mexico: Spanish series. 460-P1
8 large Study posters (26 x 38 mounted) Color El JH SH A INS

Spanish text - first year. Descriptive and explanatory text appears on the face of each poster. Contents: 1. Mexico (map) 2. Templo de Kukulcan (Temple of Kukulcan) 3. Universidad de Mexico (University of Mexico) 4. Xochimilco 5. Taxco 6. Patzcuaro 7. Calendario Azteca (Aztec Calendar) 8. Orizaba developed by Dr. William B. Sanborn - Portal Study Graphics 1968.

Outstanding Americans of Mexican Descent. 301.453-P1
37 Study prints (11 x 14) Sepia and B & W EL JH SH C A INS

English and Spanish texts. Presents lives and careers of thirty-seven portrait subjects. Offers graphically and bilingually a cross-section of Mexican-American achievement in our society. Educational Consulting Associates 1970.

Ranch Life in Colonial California. 1784-1846, Unit I: Family and the Home. 979.4-P5.
12 Study prints (16 x 20) Color El JH

Spanish Language and Engligh texts. Contents: Taking legal possession of a ranch; plan and details of ranch home; parlor - a family party; dining room; kitchen; bakery and pantry - baking bread and checking provisions; bath - the boys have their turn; chapel - a baptism; rancher's office; sewing room; girls' room - grandmother wakens the girls; parents room - making the bed. Latin American Studio 1960.